# Fall 2025: Portfolio Assignment
# 1038 Visual & Creative Arts – Fine Arts

Applicants to the Visual & Creative Arts – Fine Arts program are required to complete a portfolio assignment. Additional program requirements can be found on our website.

The Portfolio Assignment allows us to assess your current technical abilities as well as skills related to planning and problem-solving. This is an opportunity to demonstrate your passion, skill, and ability to think creatively using a diverse range of traditional and experimental mediums. Show the following art-related work (image submissions, process work and finished work) and statement-of intent (written response) **without the use of generative AI tools**. Depending on the individual it may require approximately four to eight hours for its proper completion.

## 1) Creative Process

**Please submit high-quality photographs or scans, in .jpg format for the following criteria:**
We are interested in the entire creative process. As such, we are requesting example of both process and finished, **ORIGINAL** work. These may include (but are not limited to) portraits, landscapes, still-lifes, and figurative works in drawing mediums, acrylic, oil, watercolour, printmaking, ceramics, or mixed media. Work submitted may be 2D or 3D pieces.

## 2) Process Work

**Please submit high-quality photographs or scans, in .jpg format of 5-10 images for the following criteria:**
Images of sketchbook and works in progress (WIP) that show your process and concept development skills. These images should demonstrate their creative process and experimentation and should link to at least some of the finished pieces included in the portfolio. We would like to see how they progress from concept/sketch to finished work.

## 3) Finished Work

**Please submit high-quality photographs or scans, in .jpg format of 5 examples for the following criteria:**
Include original finalized work that demonstrates a variety of your skills and approaches to art. For the 5 finalized works submitted, we ask they include a brief (50 word or less) description of the process/concept/purpose of each piece.

## 4) Written Response

**In a Word or PDF document of 300 words or less in paragraph form:**
The statement of intent is an opportunity to introduce yourself. This should include specific areas of interest, influences, or artistic goals, as well as what you hope to accomplish during your time at SLC.

## SUBMIT YOUR COMPLETED PORTFOLIO ELECTRONICALLY:

Please submit high quality photographs or scans in **.jpg** format of all your visual images, process, and finished work along with a **Word** or **pdf** file of your written response. Or submit using a single zip folder labeled with your name (e.g. JDoe_VisualArtsPortfolio). Individual file names should include your name, as well as the art or written response each item refers to. For example, a submission from Jane Doe would include the following files: JDoe_ProcessWork1, JDoe_ProcessWork2, JDoe_WrittenResponse, etc.

**HOW TO SUBMIT PORTFOLIO:** All documents must be submitted (in the above listed formats) through the portfolio submission link located on the program webpage.

**QUESTIONS?** If you have any questions about completing this assignment, please contact AMD@sl.on.ca.

**IMPORTANT:** If the College does not receive your completed portfolio assignment, any offer of admission to the Visual & Creative Arts – Fine Arts program will be revoked. Due date for completion is posted in your slc.me portal.

*Please sign below and **submit this document with your portfolio assignment***:

☐ I have personally responded to all questions without the undue assistance of another individual **and without the use of generative AI tools:**

_____          _____
Name (please print)                                                                  Signature